

# Antiqued Leather

Surfaces assume this characteristic appearance of worn leather when tinted, translucent glaze is applied over two eggshell base coats and then mottled with a stippler. This technique, unlike the others, does not require a perfectly smooth work surface.

## PAINT PRODUCTS NEEDED:



RALPH LAUREN LATEX  
EGGSHELL WALL FINISH



RALPH LAUREN  
FAUX TECHNIQUE GLAZE

## APPLICATORS NEEDED\*:



RALPH LAUREN STIPLER



RALPH LAUREN  
FITCH EDGE TOOL

## ADDITIONAL ITEMS NEEDED

- Lint-Free Rags
- 9" Roller and Frame,  
3/8" Nap
- 6" Mini Roller and Frame,  
3/8" Nap
- 1-1/2" Nylon/poly trim brush
- Low-tack painter's tape

## EASE OF TECHNIQUE

BEGINNER INTERMEDIATE



## TECHNIQUE

The glaze dries in about 30 minutes, maintain a consistent pace while glazing until you reach a stopping point such as a corner. You may want to work with a partner to accelerate the glaze application. One partner could roll the glaze on while the other softens with a cotton rag. It is recommended to experiment on a practice board to perfect your technique before starting on the wall.

## STEP 1: TAPING

Tape around the ceiling and trim work with low tack tape before applying paint or glaze. Before you begin the technique, tape along the edge of the adjoining wall where it meets the corner.

Glaze adjoining walls on different days, with the previously glazed walls taped at the corners. This will avoid painting glaze on the already leathered walls.

## STEP 2: BASE COATS

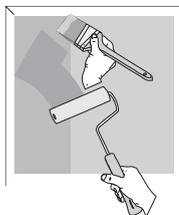
Use a premium-quality nylon/poly brush to outline the ceiling and trim work. Roll on the Ralph Lauren eggshell base coat, finishing each section with a smooth ceiling-to-floor stroke. Wait at least four hours before applying the second base coat. Wait 24 hours for the second coat to dry before starting the leather technique.

## STEP 3: GLAZE APPLICATION

Starting at the top left corner of the wall, cut in at the ceiling and corner with a thin coat of glaze using the 1-1/2" nylon/poly brush. Remove any brush lines from the wet glaze by rolling

a pre-saturated 6" mini roller over the cut in.

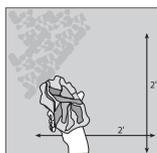
*Helpful Hint:* Cut in smaller sections of the wall to insure paint stays wet for blending.



Working left to right continue to roll out the glaze with the 9" roller in approx. 2'x2' sections down the wall. Apply the glaze in random and curving "V" patterns creating an even layer of glaze with very jagged edges along the right and bottom.

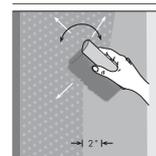


Once the first 2' wide "column" is completed, immediately begin to tap and twist the glaze with a pre-saturated scrunched cotton rag. Be certain to move your rag into the ceiling lines and corner areas to remove and move the glaze to reduce a "picture frame" effect.



Once the ragging is completed use the Fitch Edge Tool to pounce and soften the glaze, the corners and edges. Gently pounce the ragged column with the Ralph Lauren Stippler.

Wipe any excess glaze from the Stippler and Fitch Edge Tool with a clean cotton rag so they do not become overloaded with glaze.



Immediately begin next section by applying the glaze in random curving "V" patterns, rag and stipple again. Random veining and shading may occur at overlaps, which enhances the look of Antiqued Leather.

## STEP 4:

### TAPE REMOVAL

Remove tape from corner before completing final wall. Allow glaze to dry before gently removing remaining tape.

### RE-PAINTING YOUR WALLS

If, in the future, you wish to paint over the Antiqued Leather, you do not need to sand your walls. Simply apply a coat of a premium primer and apply your new Ralph Lauren 100% Acrylic Latex Paint or new finish.

\*RALPH LAUREN PAINT  
ANTIQUED LEATHER KIT  
ALSO AVAILABLE



IN DEEP, LUXURIOUS RED, ANTIQUED LEATHER ELEVATES THE BEAUTY OF MAHOGANY AND LEATHER FURNISHINGS. AT RIGHT:  
G MOROCCAN • AL11 stippled over B STADIUM RED • TH42 ❖

❖ Requires Deeptone Primer

