

Colorwashing

Creating the illusion of subtle texture, colorwashing softly blends complementary hues, using the interplay of combined light and dark tones to bring rich character into your space.



ABOVE: **B** ROADSTER WHITE • WW31
G WALNUT • NA07

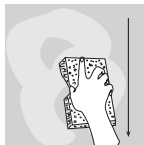
STEP 1: BASE COATS

Use a premium-quality nylon/poly brush to outline the ceiling and trim work. Roll on Ralph Lauren Semi-Gloss or Satin base coat, finishing each section with a smooth ceiling-to-floor stroke.

Wait at least four hours before applying the second coat. Wait 24 hours for the second coat to dry before starting the technique.

STEP 2:

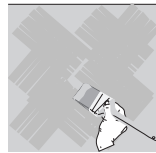
Use a common household cellulose cleaning sponge dipped in a pail of water to dampen the surface of your working area. A good working area would be roughly 2 feet X 2 feet but can be larger or smaller depending on your particular situation and how quickly you are working. The working areas should be randomly shaped, not square.



STEP 3:

Dip the edge of a 3" wall brush into a pail or tray of the tinted glaze, removing any excess on the edge of the container. Using a criss-cross motion, apply the glaze onto the entire dampened surface leaving a varying density of glaze.

You may need to reload brush with glaze to finish the section. Practice on a test board until you achieve the desired result.



STEP 4:

Move on to another working area, repeating the steps above and making sure to blend with the prior area. The working areas should be randomly shaped, sized and spaced to give a soft natural look.

STEP 5: THIRD COLOR OPTION

For even more dimension, you may choose to color wash a second glaze color.

Repeat Steps 3-4

PAINT PRODUCTS NEEDED:



RALPH LAUREN
LATEX SEMI-GLOSS OR SATIN FINISH



RALPH LAUREN
FAUX TECHNIQUE GLAZE

ADDITIONAL ITEMS NEEDED

- Cellulose Sponge
- 3" Wall Brush

***Ralph Lauren glaze can be tinted directly in the can, you do not need to mix with a latex product to achieve desired color.**